

Canadian Canoe

Canoe Nation Fire Canoe The Politics of the Canoe Le canot rouge The Canadian
Canoe Canadian Canoe Association Meet Canadian Canoe Association Meet [microform] The
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Canadian Canoe Association, 1900-1984 Canoe Country The Canoe in Canadian Cultures 100
Years of Champions In a Canadian Canoe The Story of the Chestnut Canoe Canoeing In a
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Gardner Canadian Canoe Association Regatta (Canadian Canoe Company Barry Pain
Charles Frederick Johnston Roy MacGregor Bruce W. Hodgins C. Fred Johnston Barry Pain
Kenneth Solway British Canoe Union Barry Pain Vincent Hughes Vincent Hughes Mark Butler
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more than an ancient means of transportation and trade the canoe has come to be a symbol
of canada itself in canoe nation bruce erickson argues that the canoe s sentimental power
has come about through a set of narratives that attempt to legitimize a particular vision of
canada that overvalues the nation s connection to nature from alexander mackenzie to grey
owl to pierre elliott Trudeau the canoe authenticates canada s reputation as a tolerant
environmentalist nation even when there is abundant evidence to the contrary ultimately the
stories we tell about the canoe need to be understood as moments in the ever contested
field of cultural politics

the story of steamboating in the canadian west comes to life in the voices of those aboard
the vessels of the waterways of the prairies their captains were seafaring skippers who had
migrated inland their pilots were indigenous people who could read the shoals sandbars and
currents of prairie waterways their operators were businessmen hoping to reap the benefits
of commercial enterprise along the shores and banks of canada s inland lakes and rivers
their passengers were fur traders adventure seekers and immigrants opening up the west all

of them sought their futures and fortunes aboard prairie steamboats decades before the railways arrived and took credit for the breakthrough aboriginal people called them fire canoes but in the latter half of the nineteenth century their operators promoted them as mississippi type steamship queens delivering speedy transport along with the latest in technology and comfort then as the twentieth century dawned steamboats and their operators adapted they launched smaller more tailored steamers and focused on a new economy of business and pleasure in the west by day their steamboats chased freight fish lumber iron ore real estate and gold mining contracts at night they brought out the edwardian finery lights and music to tap the pleasure cruise market

popularly thought of as a recreational vehicle and one of the key ingredients of an ideal wilderness getaway the canoe is also a political vessel a potent symbol and practice of indigenous cultures and traditions the canoe has also been adopted to assert conservation ideals feminist empowerment citizenship practices and multicultural goals documenting many of these various uses this book asserts that the canoe is not merely a matter of leisure and pleasure it is folded into many facets of our political life taking a critical stance on the canoe the politics of the canoe expands and enlarges the stories that we tell about the canoe s relationship to for example colonialism nationalism environmentalism and resource politics to think about the canoe as a political vessel is to recognize how intertwined canoes are in the public life governance authority social conditions and ideologies of particular cultures nations and states almost everywhere we turn and any way we look at it the canoe both affects and is affected by complex political and cultural histories across canada and the u s canoeing cultures have been born of activism and resistance as much as of adherence to the mythologies of wilderness and nation building the essays in this volume show that canoes can enhance how we engage with and interpret not only our physical environments but also our histories and present day societies

arguments du vente ce magnifique ouvrage d un grand lyrisme célèbre les liens qui unissent des grands parents et leurs petits enfants et plaira aux amoureux de la nature de tout âge ce livre traite des relations intergénérationnelles et des merveilles de la nature ex enseignante l autrice puise une grande partie de son inspiration auprès de ses trois petits enfants la version originale anglaise in the red canoe a été finaliste pour le prix shining willow et inscrite au palmarès du canadian children s book centre en 2017 ce livre fait partie de la collection de livres audio adaptés d orca et comprend des descriptions textuelles de toutes les images y compris de la page de couverture

everything you need to know about canadian canoes russ gardner shares his knowledge gained from fifty years of canoeing he learned his craft on the water ways of the canadian shield the author imparts key information for the complete enjoyment of the art of canoeing the text is seasoned throughout with reminiscences of his many excursions on the water russ thoroughly instructs the reader on different canoe designs and how these designs effect the usefulness of the boat detailed instruction on paddling techniques set the canoeist on the most efficient track the reader gains pain saving knowledge on transporting canoes such as the proper method portaging in a chapter on random thoughts the author

shares snippets of helpful information learned from experience a useful and enjoyable companion

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one of our favourite chroniclers of all things canadian presents a rollicking personal photo filled history of the relationship between a country and its canoes from the earliest explorers on the columbia river in bc or the mattawa in ontario to a doomed expedition of voyageurs up the Nile to rescue khartoum from the author's family roots deep in the algonquin wilderness to modern families who have canoed across the country kids and dogs included canoe country is roy macgregor's celebration of the essential and enduring love affair Canadians have with our first and still favourite means of getting around famous paddlers have been so enchanted with the canoe that one swore god made Canada as the perfect country in which to paddle it drawing on macgregor's own decades spent whenever possible with a paddle in his hand this is a story of high adventure on white water and the sweetest peace in nature's quietest corners from the author best able and most eager to tell it

the canoe is a symbol unique to Canada one of the greatest gifts of first peoples to all those who came after the canoe is Canada's most powerful icon within this Canexus II publication are a collection of essays by paddling enthusiasts and experts contributing authors include Eugene Arima Shanna Balazs David Finch Ralph Frese Toni Harting Bob Henderson Bruce W Hodgins Bert Horwood Gwyneth Hoyle John Jennings Timothy Kent Peter Labor Adrian Lee Kenneth R Lister Becky Mason James Raffan Alister Thomas and Kirk Wipper

the Chestnut Canoe Company began in Fredericton New Brunswick in 1897 and its impact was unequalled on the development of recreational canoeing and the canoe itself photos and images from the famed catalogues illustrate this intriguing maritime story

unlike some other reproductions of classic texts 1 we have not used OCR optical character recognition as this leads to bad quality books with introduced typos 2 in books where there are images such as portraits maps sketches etc we have endeavoured to keep the quality of these images so they represent accurately the original artefact although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

in through canal land in a Canadian Canoe Vincent Hughes embarks on a captivating journey

through the intricate waterways of Canada this travel narrative deftly explores not only the mesmerizing landscapes but also the cultural and historical significance of the canals. Hughes employs a vivid lyrical prose style that invites readers to experience the serenity and occasional turbulence of the canoe voyage interspersed with rich anecdotes and reflections on nature. The work evokes a deep sense of place and belonging while situating itself within the tradition of adventure literature, echoing the spirit of exploration found in the writings of early naturalists and contemporary environmentalists alike. Vincent Hughes, a renowned travel writer and environmental advocate, draws upon his lifelong fascination with Canada's natural beauty and waterways, his personal experiences of canoeing, and his academic background in environmental studies to underpin the depth of insight in this work. Hughes's previous explorations in nature writing illuminate his profound respect for the environment and his commitment to fostering a connection between the reader and the natural world. Enriching the narrative with authenticity and passion, *Land in a Canadian Canoe* is highly recommended for readers who appreciate travel literature that transcends mere description to engage with themes of environmentalism and personal growth. Hughes's eloquent prose and reflective observations make this book a compelling invitation to experience the beauty of Canada's waterways, encouraging readers to reflect on their own relationship with nature.

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